

Attachment A

**Recommended for Funding
Creative Grant Program**

Creative Grant Program - 2024/25

Recommended for Funding

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|------------------------------------|--|---------------------|---------------|-----------------------|-----------------|-----------------------|
| A Jones-Fernandez & M.M Rinaldi | Passage Gallery | A series of art installations viewed 24/7 in a street-facing window in Chinatown by culturally diverse artists supported by monthly public programs. | \$48,890 | Nil | \$15,000 | Nil | Nil |
| Accessible Arts | Video Art Showcase (working title) | The commission of a new video artwork by an artist with a disability to be shown at the Sydney Opera House and online, and the presentation of an accessible showcase of video artworks by 12 artists with disability. | \$30,000 | Nil | \$22,000 | Nil | Nil |
| Artspace/Visual Arts Centre Ltd | Re-Stor(y)Ing Oceania | An exhibition comprising two new site-specific commissions in Woolloomooloo to revive ancient ways of understanding and connecting through stories and songs, to renew awareness of spiritual ties to Oceania. | \$10,000 | Nil | \$10,000 | Nil | Nil |
| Auspicious Arts Projects Inc as Auspice for mx Jenn Blake | Fambo Collective Residency | A one-week community arts residency at 107 Projects Redfern offering programs to families and children that support diversity and inclusion and shared expertise with LGBTIQ+ creatives and the community. | \$15,000 | Nil | \$15,000 | Nil | Nil |

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| Bake House Independent Theatre | Kings Cross Theatre Step Up Program - Pathways to Sustainable Theatre Careers | A project in Ultimo providing support, resources and capacity-building for emerging CALD and LGBTIQA+ artists and writers with opportunities for professional development and creation of genuine pathways to sustainable practice. | \$35,000 | Nil | \$35,000 | Nil | Nil |
| Carlsen-Wareham Pty Ltd | Hey, Brother: Malcolm Cole Story | The production of a documentary feature in the inner city, about the life of Malcolm Cole, a queer First Nations man of Australian South Sea Islander heritage, it will offer a glimpse into the history of Sydney and the LGBTIQA+ culture and activism of the 1970s and 80s. | \$32,000 | Nil | \$25,000 | Nil | Nil |
| Carriageworks Limited | Summer Moves - Public Dance Participation Project | A series of free weekly dance events as part of Carriageworks year-round performance program, celebrating cultural diversity and inclusion through the joy of movement. | \$49,750 | Nil | \$25,000 | Nil | Nil |
| Company B Ltd | 25A Emerging and Independent Artist Program | A project in Surry Hills offering emerging artists the opportunity to experience the entire theatre process, from marketing to sound design, sets, costumes, lighting, and more. | \$50,000 (Year 1 - 24/25) \$50,000 (Year 1 - 25/26) \$50,000 (Year 1 - 26/27) | Nil | \$25,000 (Year 1 only) | Nil | Applicant to provide a revised budget. |

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| Diversity Arts Australia | Shifting the Balance Leadership Program (working title) | A leadership and capacity-building program across the inner city to address gaps in the representation, development, and career longevity of culturally and linguistically diverse and racially marginalised leaders in New South Wales' arts and cultural sectors. | \$50,000 (Year 1 - 24/25) \$50,000 (Year 1 - 25/26) | Nil | \$35,000 (Year 1 - 24/25) \$15,000 (Year 2 - 25/26) | Nil | Nil |
| Ensemble Offspring Ltd | Lumin Machine: New Concertos for Cyborg Pianist and Ensemble Offspring | A series of chamber music concerts at Dawes Point showcasing cutting-edge technology and exploring the boundaries between music and technology. | \$30,282 | Nil | \$20,000 | Nil | Nil |
| Griffin Theatre Company Ltd | The Witch of Kings Cross | The development of a play in Kings Cross, on the life of Rosaleen Norton and her contribution to the bohemian subculture of the Cross in the 1960s and 70s. | \$37,698 | Nil | \$20,000 | Nil | Applicant to provide details on the consultation process and production. |
| Heaps Decent Ltd. | Home Base | A free weekly program of activities for youth in Glebe, Kings Cross and inner city to learn the essentials of contemporary music production with professional music producers. | \$10,000 | Nil | \$10,000 | Nil | Applicant to work with the City to ensure a connection with the community and opportunities for First Nations people, including representation/engagement in the organisation from the First Nations community in Glebe and Woolloomooloo local areas. |

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| Jodie Ann Choolburra | Brolga Dance Academy | The provision of a culturally safe space in Redfern, providing consistent, authentic connections to culture, arts, and Aboriginal storytelling through dance, offering First Nations people professional development and career pathway opportunities. | \$50,000 (Year 1 - 24/25) \$50,000 (Year 2 - 25/26) \$50,000 (Year 3 - 26/27) | Nil | \$30,000 (Year 1 only) | Nil | Nil |
| Lincoln John Elliott | Repatriation: The Musical | Composition and development workshops for a new Australian musical to support the Australian musical theatre industry and support performance careers of Sydney-based artists at Rosebery. | \$48,000 | Nil | \$25,000 | Nil | Nil |
| Marrugeku Inc | Cut the Sky | The presentation of a revitalized multi-dimensional performance at Carriageworks that delves into the catastrophic effects of climate change and their profound impact on First Nations' communities and Country. | \$40,000 | Nil | \$20,000 | Nil | Nil |
| Milk Crate Theatre | Pathways | The launch of a developing artists program in Redfern, providing individuals with lived experiences of homelessness, mental health issues, and disability with rightful access to skills development and visibility as makers and producers. | \$25,100 | Nil | \$25,000 | Nil | Nil |

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| National Association for The Visual Arts Ltd | Nava Professional Development: Good Practice Exploration and Collaboration | A series of workshops across the local area aimed at expanding access, awareness, and the application of the Code of Practice for Visual Arts, Craft, and Design. | \$27,000 | Nil | \$9,000 | Nil | Nil |
| Qtopia Ltd as auspice for Mr Hayden Tonazzi | Saints of Damour | A world premiere theatrical production telling a queer migrant story set in Darlinghurst as part of the inaugural theatre season at Qtopia Sydney and featuring renowned local talent. | \$11,900 | Nil | \$8,000 | Nil | Nil |
| Radio Skid Row Ltd | Where Am I? | A documentary series recorded in the inner city, promoting awareness of young people experiences living with a disability. | \$10,000 | Nil | \$10,000 | Nil | Nil |
| Readymade Works Incorporated | Skills Sharing | A series of programs in Ultimo offering skills development opportunities to a diverse range of independent dance artists. | \$15,700 | Nil | \$11,000 | Nil | Applicant to provide a Working with Children check. Applicant to provide details on the Aboriginal artists and verification. |
| Remix Summits Pty Ltd | Remix Summit Sydney - Culture, Technology, Entrepreneurship | A global innovation summit at Australian National Maritime Museum, Pyrmont, providing insights on the creative industries, with the event accessible and affordable to artists and smaller organisations. | \$29,800 (Year 1 - 24/25) \$29,800 (Year 1 - 25/26) \$29,800 (Year 1 - 26/27) | Nil | \$20,000 (Year 1 only) | Nil | Applicant to ensure Aboriginal artists and practitioners have access to the initiative within the fellowship. |

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| Schizophrenia Fellowship of New South Wales Ltd | Creative Space @ PICS | The provision of a creative and therapeutic space in Redfern to enhance outcomes in the recovery process for the most vulnerable clients with severe and enduring mental illness. | \$10,000 | Nil | \$10,000 | Nil | Nil |
| Soul of Chinatown Incorporated | The Playground | The production of a short film inspired by true events in Chinatown, portraying the resilience, family, heritage and identity of the people of the area. | \$30,000 | Nil | \$20,000 | Nil | Nil |
| Stalker Theatre Incorporated | Small Blue Thing | The development of a new interactive play at Carriageworks and UTS combining state-of-the art technology with live performance, inviting the audience to participate in the production and delve into the wonders of the planet. | \$20,000 | Nil | \$20,000 | Nil | Nil |
| Sydney Arts Management Advisory Group Incorporated | Collaboration and Professional Development Across Sydney's Creative Sectors | A program of regular events hosted by the Sydney Arts Management Advisory Group committee to share practical, inspiring and innovative ideas to develop an inclusive and resilient arts sector across the inner city. | \$13,000 | Nil | \$10,000 | Nil | Nil |
| Sydney Theatre Company Ltd | Subsidised Access to Creative Workshops and Performances | A series of creative workshops, backstage tours and, theatre access to learn skills on self-expression and providing a platform for public performances for young people at Millers Point and across the local area. | \$25,800 (Year 2 - 24/25) \$25,800 (Year 1 - 25/26) \$25,800 (Year 1 - 26/27) | Nil | \$20,000 (Year 1 only) | Nil | Nil |

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| The Performance Space Ltd | Joel Bray's Brolga and First Nations Engagement | A series of workshops and performances at the Performance Space in Eveleigh celebrating contemporary Aboriginal and Torres Strait Islander artists from LGBTQIA+ communities to be held as part of Liveworks Festival of Experimental Art. | \$41,079 | Nil | \$25,000 | Nil | Applicant to provide evidence of support from local partners/community. |
| The Performance Space Ltd as Auspice For Hossein Ghaemi | Development and Presentation of Thunderbloom | A theatrical performance at Carriageworks highlighting the rich diversity of the inner city by exploring themes of identity, migrant communities, health, ageing and care, presented as part of Liveworks Festival of Experimental Art. | \$20,450 | Nil | \$20,000 | Nil | Nil |
| The Performance Space Ltd as Auspice for Mr William Yang | Milestones, a commissioned work | An exhibition at Sydney Town Hall celebrating the life of iconic Sydney-based artist William Yang as part of the Sydney Festival 2025 exploring recurring themes and influences in his work and reflects on decades of creative practice and cultural change in Australia. | \$28,000 | Nil | \$20,000 | Nil | Nil |
| The Uniting Church in Australia Property Trust (NSW) as auspice for the Wayside Chapel Foundation | Wayside Creates | An ongoing program of creative and performing arts, activities and workshops at the Wayside Chapel, Potts Point supporting some of the most marginalised members of the inner-city community. | \$15,462 | Nil | \$15,000 | Nil | Nil |